

EXHIBIT F

1
2 UNITED STATES DISTRICT COURT
3 SOUTHERN DISTRICT OF NEW YORK

4 - - - - -x

5 TUFAMERICA, INC.,
6 Plaintiff,

12cv3529 (AJN)

7 -against-

8 MICHAEL DIAMOND, ADAM HOROVITZ and
9 ADAM YAUCH, P/K/A BEASTIE BOYS,
10 UNIVERSAL MUSIC PUBLISHING, INC.,
11 UNIVERSAL MUSIC PUBLISHING GROUP,
12 BROOKLYN DUST MUSIC and CAPITAL
13 RECORDS, LLC,

14 Defendants.

15 - - - - -x

16 30 Rockefeller Plaza
17 New York, New York
18 May 6, 2014
19 9:42 a.m.

20 VIDEOTAPE DEPOSITION of WILLIAM A.
21 SCOTT, the Witness in above-entitled
22 action, held at above time and place,
23 taken before Francine Sky, a Certified
24 Shorthand Reporter and Notary Public of
25 the State of New York, pursuant to the
Federal Rules of Civil Procedure, and
stipulations between Counsel.

<p style="text-align: right;">Page 2</p> <p>1</p> <p>2 APPEARANCES:</p> <p>3</p> <p>4 THE LAW OFFICES OF KELLY D. TALCOTT</p> <p>5 Attorneys for Plaintiff</p> <p>6 34 Grove Street</p> <p>7 P.O. Box 43</p> <p>8 Sea Cliff, New York 11579</p> <p>9 BY: KELLY D. TALCOTT, ESQ.</p> <p>10</p> <p>11</p> <p>12</p> <p>13 SHEPPARD MULLIN RICHTER & HAMPTON, LLP</p> <p>14 Attorneys for Defendants</p> <p>15 Michael Diamond, Adam</p> <p>16 Horovitz, Adam Yauch, p/k/a</p> <p>17 Beastie Boys</p> <p>18 30 Rockefeller Plaza</p> <p>19 New York, New York 10112</p> <p>20 BY: THOMAS M. MONAHAN, ESQ.</p> <p>21 -and-</p> <p>22 THEODORE C. MAX, ESQ.</p> <p>23</p> <p>24</p> <p>25</p>	<p style="text-align: right;">Page 4</p> <p>1</p> <p>2 STIPULATIONS</p> <p>3 IT IS HEREBY STIPULATED AND AGREED,</p> <p>4 by and among counsel for the respective</p> <p>5 parties hereto, that the filing,</p> <p>6 sealing and certification of the within</p> <p>7 deposition shall be and the same are</p> <p>8 hereby waived;</p> <p>9 IT IS FURTHER STIPULATED AND AGREED</p> <p>10 that all objections, except as to form</p> <p>11 of the question, shall be reserved to</p> <p>12 the time of the trial;</p> <p>13 IT IS FURTHER STIPULATED AND AGREED</p> <p>14 that the within deposition may be</p> <p>15 signed before any Notary Public with</p> <p>16 the same force and effect as if signed</p> <p>17 and sworn to before the Court.</p> <p>18 * * *</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>
<p style="text-align: right;">Page 3</p> <p>1</p> <p>2</p> <p>3 A P P E A R A N C E S: (Continued)</p> <p>4</p> <p>5 JENNER & BLOCK, LLP</p> <p>6 Attorneys for Defendants</p> <p>7 UMG PolyGram International</p> <p>8 Publishing, Inc. and Capitol</p> <p>9 Records, LLC</p> <p>10 919 Third Avenue</p> <p>11 New York, New York 10022</p> <p>12 BY: NATHANIEL H. BENFORADO, ESQ.</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18 Also Present:</p> <p>19</p> <p>20 WAYNE SALINE, Videographer</p> <p>21 Veritext New York</p> <p>22 * * *</p> <p>23</p> <p>24</p> <p>25</p>	<p style="text-align: right;">Page 5</p> <p>1 Proceedings</p> <p>2 THE VIDEOGRAPHER: We're now 09:43AM</p> <p>3 on the record. Please note that 09:43AM</p> <p>4 the microphones are sensitive and 09:43AM</p> <p>5 may pick up whispering and private 09:43AM</p> <p>6 conversations. Please turn off all 09:43AM</p> <p>7 cell phones or place them away from 09:43AM</p> <p>8 the microphones as they can 09:43AM</p> <p>9 interfere with the deposition 09:43AM</p> <p>10 audio. Recording will continue 09:43AM</p> <p>11 until all parties agree to go off 09:43AM</p> <p>12 the record. 09:43AM</p> <p>13 My name is Wayne Saline 09:43AM</p> <p>14 representing Veritext. The date 09:43AM</p> <p>15 today is May 6, 2014 and the time 09:43AM</p> <p>16 is approximately 9:42. 09:43AM</p> <p>17 This deposition is being held 09:43AM</p> <p>18 at Sheppard Mullin Richter & 09:43AM</p> <p>19 Hampton, located at 30 Rockefeller 09:43AM</p> <p>20 Plaza, New York, New York and is 09:43AM</p> <p>21 being taken by counsel for the 09:43AM</p> <p>22 Defendants. 09:43AM</p> <p>23 The caption of this case is 09:43AM</p> <p>24 TufAmerica, Inc. versus Michael 09:43AM</p> <p>25 Diamond, et al. This case is filed 09:43AM</p>

<p style="text-align: right;">Page 198</p> <p>1 W. Scott</p> <p>2 going off the record. The time is 03:50PM</p> <p>3 3:49. 03:50PM</p> <p>4 (Whereupon, a short recess 03:50PM</p> <p>5 was taken.) 03:54PM</p> <p>6 THE VIDEOGRAPHER: We're 03:54PM</p> <p>7 going back on the record. The time 03:55PM</p> <p>8 is 3:54. 03:55PM</p> <p>9 EXAMINATION BY 03:55PM</p> <p>10 MR. BENFORADO: 03:55PM</p> <p>11 Q. Good afternoon, Mr. Scott. 03:55PM</p> <p>12 As I said earlier my name is Mr. 03:55PM</p> <p>13 Benforado. I represent -- my law firm 03:55PM</p> <p>14 represents UMG PolyGram and Capitol 03:55PM</p> <p>15 Records in this action. I just have a 03:55PM</p> <p>16 few questions. I shouldn't take more 03:55PM</p> <p>17 than a few minutes. 03:55PM</p> <p>18 Earlier this morning when you 03:55PM</p> <p>19 were being questioned by Mr. Monahan 03:55PM</p> <p>20 you testified that you were aware that 03:55PM</p> <p>21 the members of Trouble Funk had an 03:55PM</p> <p>22 agreement with Island; is that correct? 03:55PM</p> <p>23 A. That's correct. 03:55PM</p> <p>24 Q. Is it fair to say that your 03:55PM</p> <p>25 understanding of that agreement is that 03:55PM</p>	<p style="text-align: right;">Page 200</p> <p>1 W. Scott</p> <p>2 fair to say that in those agreements it 03:57PM</p> <p>3 references the Trouble Funk members 03:57PM</p> <p>4 agreement with Island; is that fair? 03:57PM</p> <p>5 MR. TALCOTT: Objection. 03:57PM</p> <p>6 A. It references Island. 03:57PM</p> <p>7 Q. It references Island. And if 03:57PM</p> <p>8 we want to pull out Tuf 4 and Tuf 5 of 03:57PM</p> <p>9 the two agreements. On the second 03:57PM</p> <p>10 page. 03:57PM</p> <p>11 A. Yes. It references an 03:57PM</p> <p>12 agreement with Island. 03:57PM</p> <p>13 Q. Now you see where it says 03:57PM</p> <p>14 "Insert name of album" in parenthesis 03:57PM</p> <p>15 after Island? 03:57PM</p> <p>16 A. Yes. 03:57PM</p> <p>17 Q. Are you aware of any attempt 03:57PM</p> <p>18 from TufAmerica to obtain the names of 03:57PM</p> <p>19 the albums that were released by 03:57PM</p> <p>20 Island? 03:58PM</p> <p>21 A. I don't think I would have 03:58PM</p> <p>22 been aware in 1999. 03:58PM</p> <p>23 Q. Did you ever check Schedule A 03:58PM</p> <p>24 in these agreements, Tuf 4 and Tuf 5, 03:58PM</p> <p>25 the Administration Agreements, did you 03:58PM</p>
<p style="text-align: right;">Page 199</p> <p>1 W. Scott</p> <p>2 certain Trouble Funk recordings are 03:56PM</p> <p>3 owned by Island Records? 03:56PM</p> <p>4 MR. TALCOTT: Objection. 03:56PM</p> <p>5 A. I don't really have a very 03:56PM</p> <p>6 good understanding of that agreement. 03:56PM</p> <p>7 Q. You testified that you did 03:56PM</p> <p>8 review an agreement with Island; is 03:56PM</p> <p>9 that right? 03:56PM</p> <p>10 A. I reviewed it, yes. 03:56PM</p> <p>11 Q. Do you remember who the 03:56PM</p> <p>12 parties were to that agreement? 03:56PM</p> <p>13 A. I recall that Trouble Funk, 03:56PM</p> <p>14 Max Kidd and Island. But I don't know 03:56PM</p> <p>15 if they were all in one agreement or 03:56PM</p> <p>16 multiple agreements. Those are rather 03:56PM</p> <p>17 twisty. 03:56PM</p> <p>18 Q. So you don't recall which 03:56PM</p> <p>19 specific agreement it was you had 03:56PM</p> <p>20 reviewed? 03:56PM</p> <p>21 A. Not exactly, no. 03:56PM</p> <p>22 Q. And just referencing the 03:56PM</p> <p>23 Administration Agreements between 03:56PM</p> <p>24 TufAmerica and the members of Trouble 03:56PM</p> <p>25 Funk that we reviewed earlier, it's 03:57PM</p>	<p style="text-align: right;">Page 201</p> <p>1 W. Scott</p> <p>2 ever check Schedule A to see if any of 03:58PM</p> <p>3 those songs listed were released by 03:58PM</p> <p>4 Island Records? 03:58PM</p> <p>5 A. I believe I have. 03:58PM</p> <p>6 Q. When did you do that? 03:58PM</p> <p>7 A. In the last two or three 03:58PM</p> <p>8 weeks. 03:58PM</p> <p>9 Q. And was that in connection 03:58PM</p> <p>10 with this litigation? 03:58PM</p> <p>11 A. It was. 03:58PM</p> <p>12 Q. And what did you -- what did 03:58PM</p> <p>13 you do? 03:58PM</p> <p>14 A. I looked to see if Island had 03:58PM</p> <p>15 released any of these songs. 03:58PM</p> <p>16 Q. And what was the outcome of 03:58PM</p> <p>17 your search? 03:58PM</p> <p>18 A. And just to clarify, it was 03:58PM</p> <p>19 specifically with respect to Say What 03:58PM</p> <p>20 and Let's Get Small. 03:58PM</p> <p>21 Q. Fair enough. What was the 03:58PM</p> <p>22 result of the search for Let's Get 03:59PM</p> <p>23 Small and Say What? 03:59PM</p> <p>24 A. I remember seeing that Island 03:59PM</p> <p>25 had released a live album titled "Say 03:59PM</p>

<p style="text-align: right;">Page 202</p> <p>1 W. Scott</p> <p>2 What" that did not contain Say What. 03:59PM</p> <p>3 I also remember seeing -- I 03:59PM</p> <p>4 think that Island released a version of 03:59PM</p> <p>5 Let's Get Small. 03:59PM</p> <p>6 Q. And after you saw that Island 03:59PM</p> <p>7 had released a version of Let's Get 03:59PM</p> <p>8 Small, did you do anything after that? 03:59PM</p> <p>9 MR. TALCOTT: Objection. 04:00PM</p> <p>10 A. I did. 04:00PM</p> <p>11 Q. What did you do? 04:00PM</p> <p>12 A. With respect to the knowledge 04:00PM</p> <p>13 or -- 04:00PM</p> <p>14 Q. Well, once you saw that 04:00PM</p> <p>15 Island had released a version of Let's 04:00PM</p> <p>16 Get Small, did you perform any 04:00PM</p> <p>17 follow-up, did you communicate with 04:00PM</p> <p>18 anyone involved in the litigation? 04:00PM</p> <p>19 A. I believe I -- I think I 04:00PM</p> <p>20 communicated with Mr. Talcott. 04:00PM</p> <p>21 Possibly Mr. Fuchs. I don't remember 04:00PM</p> <p>22 clearly though. 04:00PM</p> <p>23 Q. Did you attempt to listen to 04:00PM</p> <p>24 the version of Let's Get Small, the 04:00PM</p> <p>25 Island version of Let's Get Small? 04:00PM</p>	<p style="text-align: right;">Page 204</p> <p>1 W. Scott</p> <p>2 A. Not that I remember. 04:02PM</p> <p>3 Q. Did anyone ask you to? 04:02PM</p> <p>4 A. Not that I remember. 04:02PM</p> <p>5 Q. Are you aware of anyone else 04:02PM</p> <p>6 at TufAmerica or Tuff City who checked 04:02PM</p> <p>7 those tracks to see if they had been 04:02PM</p> <p>8 released by Island? 04:02PM</p> <p>9 A. This was in 2012? 04:02PM</p> <p>10 Q. The first one was filed in 04:02PM</p> <p>11 2012, I believe. 04:02PM</p> <p>12 A. I don't know that anyone else 04:02PM</p> <p>13 did. 04:02PM</p> <p>14 Q. And you also talked about 04:02PM</p> <p>15 your belief that Jeff Gandel performed 04:03PM</p> <p>16 due diligence when the agreements were 04:03PM</p> <p>17 originally signed in 1999; is that 04:03PM</p> <p>18 right? 04:03PM</p> <p>19 A. Correct. 04:03PM</p> <p>20 Q. Do you have any knowledge of 04:03PM</p> <p>21 whether he checked to see if any of the 04:03PM</p> <p>22 songs listed in Schedule A were 04:03PM</p> <p>23 released by Island Records? 04:03PM</p> <p>24 A. I have no knowledge of that. 04:03PM</p> <p>25 Q. You also mentioned the track 04:03PM</p>
<p style="text-align: right;">Page 203</p> <p>1 W. Scott</p> <p>2 A. I did. I did. 04:00PM</p> <p>3 Q. And were you able to actually 04:00PM</p> <p>4 listen to it? 04:00PM</p> <p>5 A. I think I was, yeah. I think 04:01PM</p> <p>6 I did. 04:01PM</p> <p>7 Q. How did you obtain the 04:01PM</p> <p>8 recording? 04:01PM</p> <p>9 A. I think that Tuff City has a 04:01PM</p> <p>10 digital copy of the recording. 04:01PM</p> <p>11 Q. And to be clear you're 04:01PM</p> <p>12 talking about the Island recording? 04:01PM</p> <p>13 A. Correct. 04:01PM</p> <p>14 Q. And you said it's a digital 04:01PM</p> <p>15 copy? 04:01PM</p> <p>16 A. Yes. 04:01PM</p> <p>17 Q. You also testified that you 04:01PM</p> <p>18 reviewed the complaint before it was 04:01PM</p> <p>19 filed in this action; is that right? 04:01PM</p> <p>20 A. Yes. 04:01PM</p> <p>21 Q. When you reviewed the 04:02PM</p> <p>22 complaint, did you ever check the 04:02PM</p> <p>23 tracks at issue in the complaint to see 04:02PM</p> <p>24 if Island had released any of those 04:02PM</p> <p>25 tracks? 04:02PM</p>	<p style="text-align: right;">Page 205</p> <p>1 W. Scott</p> <p>2 Don't Touch That Stereo in connection 04:03PM</p> <p>3 with a potential infringing use during 04:03PM</p> <p>4 the Super Bowl; is that right? 04:03PM</p> <p>5 A. Yes. 04:03PM</p> <p>6 Q. And before you also testified 04:03PM</p> <p>7 that TufAmerica has reached out to some 04:03PM</p> <p>8 of the parties involved in that 04:03PM</p> <p>9 performance, potential performance of 04:03PM</p> <p>10 that track. 04:03PM</p> <p>11 Are you aware of anyone at 04:03PM</p> <p>12 TufAmerica or Tuff City checking to see 04:03PM</p> <p>13 if that track had been released by 04:03PM</p> <p>14 Island? 04:03PM</p> <p>15 A. I would have done that. 04:03PM</p> <p>16 Q. Did you do that? 04:03PM</p> <p>17 A. I think so. 04:04PM</p> <p>18 Q. What was the result of your 04:04PM</p> <p>19 checking? 04:04PM</p> <p>20 A. I can't remember. 04:04PM</p> <p>21 Q. How would you go about -- if 04:04PM</p> <p>22 I were to ask you right now whether a 04:04PM</p> <p>23 certain track was released by Island, 04:04PM</p> <p>24 how would you perform that analysis? 04:04PM</p> <p>25 A. I would search the Internet, 04:04PM</p>

<p style="text-align: right;">Page 206</p> <p>1 W. Scott</p> <p>2 probably discogs.com, that's a database 04:04PM</p> <p>3 of record releases. If that wasn't 04:04PM</p> <p>4 complete, which I think it is for this 04:04PM</p> <p>5 stuff, I would do searches for you know 04:04PM</p> <p>6 the original albums or the song title 04:04PM</p> <p>7 to just try to put together as good a 04:04PM</p> <p>8 picture as possible as to where it was 04:04PM</p> <p>9 released and what ways. 04:04PM</p> <p>10 Q. Are you aware of anyone other 04:05PM</p> <p>11 than you who would perform a similar 04:05PM</p> <p>12 analysis to check if songs were 04:05PM</p> <p>13 released by Island Records? 04:05PM</p> <p>14 MR. TALCOTT: Objection. 04:05PM</p> <p>15 A. I guess other people could do 04:05PM</p> <p>16 that. 04:05PM</p> <p>17 Q. Would it fall under anyone 04:05PM</p> <p>18 else's job responsibility? 04:05PM</p> <p>19 A. I would say possibly Mr. 04:05PM</p> <p>20 Talcott. Possibly -- that would be the 04:05PM</p> <p>21 only other person. 04:05PM</p> <p>22 Q. And you don't have any 04:05PM</p> <p>23 specific knowledge of another person 04:05PM</p> <p>24 who actually did perform searches to 04:05PM</p> <p>25 see if Island had released any of the 04:06PM</p>	<p style="text-align: right;">Page 208</p> <p>1 W. Scott</p> <p>2 complaint? 04:07PM</p> <p>3 MR. TALCOTT: Objection. 04:07PM</p> <p>4 A. I don't know. Mr. Talcott 04:07PM</p> <p>5 and myself. 04:07PM</p> <p>6 Q. Would Mr. Fuchs have also 04:07PM</p> <p>7 been involved in that determination? 04:07PM</p> <p>8 A. I don't know if he was or 04:08PM</p> <p>9 not. 04:08PM</p> <p>10 Q. You just don't know one way 04:08PM</p> <p>11 or the other? 04:08PM</p> <p>12 A. I don't know about this. 04:08PM</p> <p>13 Q. Do you have a recollection of 04:08PM</p> <p>14 when the determination, that 04:08PM</p> <p>15 determination we just discussed of 04:08PM</p> <p>16 whether Island had released any of the 04:08PM</p> <p>17 tracks at issue in the complaint, when 04:08PM</p> <p>18 was that analysis performed by you 04:08PM</p> <p>19 and/or Mr. Talcott? 04:08PM</p> <p>20 MR. TALCOTT: Objection. 04:08PM</p> <p>21 A. I don't know. 04:08PM</p> <p>22 Q. But it was before filing the 04:08PM</p> <p>23 complaint? 04:08PM</p> <p>24 A. I don't recall researching 04:08PM</p> <p>25 those tracks prior to filing the 04:08PM</p>
<p style="text-align: right;">Page 207</p> <p>1 W. Scott</p> <p>2 Trouble Funk songs? 04:06PM</p> <p>3 A. Any of the Trouble Funk 04:06PM</p> <p>4 songs? 04:06PM</p> <p>5 Q. We can start with Let's Get 04:06PM</p> <p>6 Small and Say What, are you aware of 04:06PM</p> <p>7 any specific person who has done a 04:06PM</p> <p>8 search to see if Island had released 04:06PM</p> <p>9 those songs, other than yourself? 04:06PM</p> <p>10 A. I believe Mr. Talcott has as 04:06PM</p> <p>11 well. 04:06PM</p> <p>12 Q. Anyone other than Mr. Talcott 04:06PM</p> <p>13 and yourself? 04:06PM</p> <p>14 A. Not that I know of. 04:06PM</p> <p>15 Q. With respect to all of the 04:06PM</p> <p>16 songs in Schedule A, are you aware of 04:06PM</p> <p>17 anyone other than yourself who has 04:06PM</p> <p>18 searched to see if those were also 04:06PM</p> <p>19 released by Island Records? 04:06PM</p> <p>20 A. Other than Mr. Talcott, I'm 04:06PM</p> <p>21 not aware of anyone. 04:06PM</p> <p>22 Q. Who at TufAmerica was 04:07PM</p> <p>23 responsible for making a determination 04:07PM</p> <p>24 as to whether Island had released any 04:07PM</p> <p>25 of the songs at issue in the amended 04:07PM</p>	<p style="text-align: right;">Page 209</p> <p>1 W. Scott</p> <p>2 complaint, the amended complaint. I 04:08PM</p> <p>3 don't know if Mr. Talcott did or not. 04:08PM</p> <p>4 Q. So you're not aware -- you do 04:08PM</p> <p>5 not recall researching whether Island 04:09PM</p> <p>6 had released any of the tracks in the 04:09PM</p> <p>7 amended complaint prior to filing? 04:09PM</p> <p>8 A. I don't recall. 04:09PM</p> <p>9 Q. You don't recall? 04:09PM</p> <p>10 A. Researching it myself. 04:09PM</p> <p>11 Q. Do you recall anyone else 04:09PM</p> <p>12 doing that research? 04:09PM</p> <p>13 A. I don't recall. 04:09PM</p> <p>14 Q. I believe you testified that 04:09PM</p> <p>15 you have done that research. When was 04:09PM</p> <p>16 that research done? Was that done in 04:09PM</p> <p>17 the last two to three weeks; is that 04:09PM</p> <p>18 right? 04:09PM</p> <p>19 A. That definitely within the 04:09PM</p> <p>20 last two to three weeks. Aside from 04:09PM</p> <p>21 that though I don't -- other than being 04:09PM</p> <p>22 generally aware that Trouble Funk had 04:09PM</p> <p>23 released things on Island, I didn't 04:09PM</p> <p>24 know specifics of what was released. 04:09PM</p> <p>25 Q. So the first time you kind of 04:09PM</p>

<p style="text-align: right;">Page 210</p> <p>1 W. Scott</p> <p>2 dove into that research was within the 04:10PM</p> <p>3 last two to three weeks? 04:10PM</p> <p>4 A. Me personally, yes. 04:10PM</p> <p>5 Q. Are you aware of anyone else 04:10PM</p> <p>6 doing that research before the last two 04:10PM</p> <p>7 to three weeks? 04:10PM</p> <p>8 A. No. I'm not -- I mean I 04:10PM</p> <p>9 don't recall anyone else doing it. 04:10PM</p> <p>10 MR. BENFORADO: I don't think 04:10PM</p> <p>11 I have any further questions. 04:10PM</p> <p>12 THE VIDEOGRAPHER: This marks 04:10PM</p> <p>13 the end of tape No. 5 in the 04:10PM</p> <p>14 videotape deposition of Will Scott. 04:10PM</p> <p>15 We're going off the record. The 04:10PM</p> <p>16 time is 4:09. 04:10PM</p> <p>17 (Time noted: 4:09 p.m.)</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	<p style="text-align: right;">Page 212</p> <p>1</p> <p>2 C E R T I F I C A T E</p> <p>3</p> <p>4 STATE OF NEW YORK)</p> <p>5 : ss.</p> <p>6</p> <p>7 COUNTY OF NEW YORK)</p> <p>8 I, FRANCINE SKY, a Certified</p> <p>9 Shorthand Reporter and Notary Public</p> <p>10 within and for the State of New York,</p> <p>11 do hereby certify:</p> <p>12 That WILLIAM A. SCOTT, the</p> <p>13 witness whose deposition is</p> <p>14 hereinbefore set forth, was sworn and</p> <p>15 that such deposition is a true record</p> <p>16 of the testimony given by such witness.</p> <p>17 I further certify that I am</p> <p>18 not related to any of the parties</p> <p>19 to this action by blood or marriage;</p> <p>20 and that I am in no way interested in</p> <p>21 the outcome of this matter.</p> <p>22 IN WITNESS WHEREOF, I have</p> <p>23 hereunto set my hand this 8th day</p> <p>24 of May, 2014.</p> <p>25</p> <p>25 _____</p> <p style="text-align: center;">FRANCINE SKY</p>
<p style="text-align: right;">Page 211</p> <p>1</p> <p>2 STATE OF NEW YORK)</p> <p>3 : ss.</p> <p>4 COUNTY OF _____)</p> <p>5</p> <p>6 I, WILLIAM A. SCOTT, the</p> <p>7 witness herein, having read the</p> <p>8 foregoing testimony of the pages of</p> <p>9 this deposition, do hereby certify it</p> <p>10 to be a true and correct transcript,</p> <p>11 subject to corrections, if any, shown</p> <p>12 on the attached page.</p> <p>13</p> <p>14</p> <p>15 _____</p> <p>16 WILLIAM A. SCOTT</p> <p>17</p> <p>18</p> <p>19 Sworn and Subscribed</p> <p>20 this ____ day of ____, 2014.</p> <p>21</p> <p>22</p> <p>23 _____</p> <p>24 Notary Public</p> <p>25</p>	<p style="text-align: right;">Page 213</p> <p>1</p> <p>2 ----- I N D E X -----</p> <p>3 WITNESS EXAMINATION BY PAGE</p> <p>4 WILLIAM SCOTT Mr. Monahan 7</p> <p>5 Mr. Benforado 198</p> <p>6 ----- INFORMATION REQUESTS -----</p> <p>7 DIRECTIONS: (None)</p> <p>8 RULINGS: (None)</p> <p>9 TO BE FURNISHED: (None)</p> <p>10 REQUESTS: 74, 106, 130, 139, 190</p> <p>11 MOTIONS: (None)</p> <p>12</p> <p>13 ----- EXHIBITS -----</p> <p>14 TUF FORID</p> <p>15 Exhibit 1, notice of deposition 16</p> <p>16 Exhibit 2, civil cover sheet</p> <p>17 and April 30, 2012 complaint 88</p> <p>18 Exhibit 3, December 6, 2012</p> <p>19 complaint 111</p> <p>20 Exhibit 4, document Bates</p> <p>21 stamped TA 226 through TA 236 123</p> <p>22 Exhibit 5, document Bates</p> <p>23 stamped TA 218 and TA 225 124</p> <p>24 Exhibit 6, document marked</p> <p>25 Bates stamp TA 171 141</p>

54 (Pages 210 - 213)